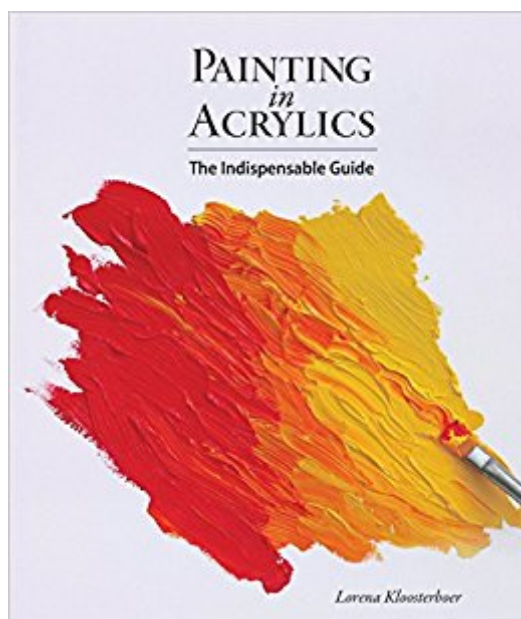


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Painting In Acrylics: The Indispensable Guide



Synopsis

The technical secrets of a professional painter for the best results and more room for creativity. *Painting in Acrylics: The Indispensable Guide* provides comprehensive guidance for painters of all experience. Realist painter Lorena Kloosterboer, known for her exceptional technical skill, starts with the basics and progresses to advanced techniques and professional practice. The topics include: About Acrylic Paint -- Types of acrylics, comparative advantages, how to read a paint label, using mediums and additives, gesso and varnish Materials and Equipment -- Art supply shopping, palettes, masking, special effects tools, brushes, knives and shapers, airbrush, supports, surface preparation, the studio The Foundation -- Color theory, mixing colors, size and dimensions, order of work, using references, transferring images, painting whites, grays and blacks Techniques -- Underpainting, washes, wet in wet, adding salt and alcohol, blending, dry brush and scumbling, pouring, masking and stenciling, grisaille, glazing, impasto, sgraffito, spattering, sponging, stamping, decalomania, airbrushing Surface and Form -- Still life, wood, glass, metals, fabric, paper, flowers and leaves, portrait, skin, hair, animals, feathers, landscape, water, clouds, shrubs and trees, stone and brick Be a Pro -- Ethical behavior, competitions/exhibits, art community, consistency, painting titles, keeping records, recording your work, framing, shipping, reproductions, social media, tuition. A navigator sidebar refers readers to related sections for more information or problem solving. Appendices include a list of recommended brands and where to buy them, a glossary of art terms, how to fix common problems, and health and safety. Beyond its outstanding content, this book's size makes it an exceptional value. Other titles on this topic rarely exceed 200 pages, even the so-called "big" books. An affordable volume by a world-renowned, widely exhibited artist, *Painting in Acrylics: The Indispensable Guide* is a superb value that will provide years of expert guidance and inspiration. It is an essential choice for retailers and libraries.

Book Information

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Customer Reviews

Lorena Kloosterboer is an internationally acclaimed Dutch-Argentine artist with a career of more than 25 years. Her award-winning artwork, mostly in the photorealist style, has been exhibited in galleries and museums in 10 countries, including the United States, and published in leading international art magazines, museum catalogs, and art books. Her paintings, drawings and sculptures reside in numerous collections around the world. She lives in Antwerp, Belgium.

Introduction Beautiful art has always inspired me. Being infinitely curious, great paintings draw me closer to investigate brush strokes and colors and make me wonder about methods and techniques used. Well yes, I admit that I'm one of those inquisitive people who actually reads labels, instruction manuals and encyclopedias -- because I want to know everything! Starting out as an oil painter when I was in my teens, I switched to using acrylics in 2004 and haven't looked back since. Of course, building a successful relationship with acrylics took time and energy, but just as with true friendship, my interest and devotion harvested fruits. I came to know and accept its little idiosyncrasies and weaknesses, as well as its strengths and pleasures. Acrylic paint has become a trusted and dearly beloved friend that still surprises me regularly. I believe that each artist grows and develops along a very personal path, learning through observation, practice and especially by making mistakes. Looking at other artists' paintings and work methods is always useful in order to learn, gain insights and sometimes find solutions for our own artwork. The suggestions and demonstrations in this book merely present a few possibilities of expression among numerous equally valid approaches. It is impossible to touch upon all artistic subject matter in these pages, let alone show all conceivable forms and methods of expressing them. This book offers you practical guidelines and useful facts, but the tools and methods shown are mere suggestions -- certainly not rigid instructions. Apart from a few technical dos and don't's, as far as I'm concerned there are no rules in making art. I believe we all need to follow our hearts and intuition and dance to our own tune. Use whatever method you like to achieve the best end result; don't ever let any dogma dictate you! Sometimes a simple sentence or image sparks an "aha" moment that stimulates you to create new artwork that suddenly propels you to reach a new level. I sincerely hope this book will inspire you to experiment, practice and find your own artistic voice, to ultimately become the very best artist

that's inside of you. Lorena Kloosterboer

Very top quality book. Extremely valuable insights, introductions to new concepts. Cover image is why I got interested in acrylics: GORGEOUS.

Durable hardcover filled with very detailed information for the novice or advanced acrylic artist.

I am ecstatic with my purchase. It is clear, concise and beautifully put together with a wealth of information for all levels of artists. Though directed at painting with Acrylics, there are many tidbits that can be applied for artists using other mediums as well. This book will be a must have for my students and will be highly recommended to other artists.

Couldn't get a better book regarding acrylics, better than all the others put together. Highly recommended!

I am a weak (at best) artist and as time has permitted I have looked for resources to help me improve. I was excited when I had the opportunity to look at this book and it has exceeded my expectations - expectations that have been set by the many other books I have seen on the subject of painting. Most other books I have seen on the subject of painting have been little more than portfolios of others' work, but this book goes into techniques, materials and more in a form that even the rank beginner can grasp. First off I should say that this book is absolutely gorgeous. It is packed full of full-color photographs and illustrations, not just of completed or partial paintings but also charts, photographs of supplies and studios and so much more. Aside from being an instructional manual on painting with acrylic paint it makes a beautiful coffee table book. The author goes into some explanation of what makes acrylic paint special and how to work with it. She provides a good comparative chart highlighting the differences between acrylic paint, oils and watercolors as well as a chart that shows a quick comparison/contrast between 9 different popular types of paint. She explains what to look for on paint labels, what additives and mediums are available and the advantages of each and more. From there she gives countless techniques on how to be successful with acrylic paint. There are six main chapters in this book: "About Acrylics", "Materials and Equipment", "The Foundation", "Acrylic Painting Techniques", "Expressing Form and Surface" and

finally ÆfÂçÃ â ÑÃ Å“Be a ProÆfÂçÃ â ÑÃ Å•. Each chapter is further broken down into smaller bite-sized chunks that may be as short as a page and highlight a specific concept or technique. What I appreciate most about this book is that it covers even the most basic and simple concepts and does not make any assumptions about the skill or experience levels of the reader. Someone with no knowledge of acrylic paints can pick up this book and learn something. And, everything is presenting in terms that are not insulting or condescending to the beginner but not beneath the experienced artist either. The author did an excellent job of writing to her audience. Painting in Acrylics is an excellent and gorgeous book on the subject of painting with acrylic paints. It is a book suited for beginners and seasoned artists as well and has a place with anyone wanting to know more about acrylic paints and improving their skills. It is so much more than a portfolio book (of which there is already an abundance) and is a superb choice if you want to work with acrylic paints.

Thorough, but very basic.

bought this as a gift for my husband. he likes it a lot. very good reference he says.

If you are a beginner in acrylics lucky you to have a reference book like this. I have been working in acrylics for a couple of years now, coming to them after painting in oils for years. I was looking for a book to add some refining techniques to what I currently do. What a great find! Not only did it answer some of the questions I have had for months but gave me some new insights on using acrylics that I didn't know. The book is so well organized too. There is a left hand navigation page that is so handy/useful. Beautiful images and clear instruction round out the experience.

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